

HermanMiller
Education



2014–15 Catalog

Why Does Your Campus Matter?



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The Case for Space

Thanks to new tools and technologies, learning now happens everywhere, at any time. For campuses to remain relevant, they need to offer something that cannot be found anywhere else—a sense of belonging to a community and an experience of learning enriched through meaningful connections among students, faculty, and administrators.

At Herman Miller, we want to help you create communities that draw students and faculty in and help them do their best. Over the following pages, we demonstrate how our ideas for learning space designs are coming to life. We hope these insights will inspire you to make your campus an even better place for your people. When you are ready to rethink the possibilities for what your campus can offer, Herman Miller is here to help.

Creating a Community on Campus

At Herman Miller, we are collaborating with the world’s leading thinkers and designers to apply a greater understanding of people—how we think, how we create, and how we interact—to the design of learning environments that harness the innate motivations of students and faculty. We believe these types of environments help enable purpose and encourage everyone to strive for high levels of achievement.

To create learning spaces that feel intuitive, we begin with an understanding of what is fundamental to all humans—our experiences and motivations. We then consider the unique purpose, character, and activities of the individuals and groups who inhabit these spaces and of the institutions that house them.

Building on this foundation, we work with you to create spaces optimized to support learning and interaction—spaces that can fluidly change as the needs of students, faculty, and the institution evolve. The right mix of settings—from informal places to more formal student and faculty spaces—can help you create a campus that feels like a community worth belonging to.



Researching Spaces for Human-Centered Learning

At Herman Miller, we believe people, pedagogy, and place are essential elements of effective learning spaces. When they are considered and combined in the right ways, the possibilities are endless.

The Learning Spaces Research Program™ (LSRP) is one way Herman Miller is helping educational institutions realize the potential of purposefully designed learning spaces. We work with leading universities to create Learning Studios with the ideal mix of furnishings, tools, and technology to encourage creativity and scholarship. We then measure the success of these spaces through ongoing study.

Recently, Fresno State University in California partnered with Herman Miller to design a Learning Studio in the school’s Family and Food Science Building. The university saw LSRP as an opportunity to test a more flexible, collaborative classroom layout using our human-centered, research-based approach. “I liked the Herman Miller program because it uses actual research on students’ perceptions of learning spaces,” said Rudy Sanchez, Director of Academic Technology and Innovation at Fresno State.

During the project, the team had to solve a number of design challenges, including the university’s request that the small space accommodate up to 60 students. To achieve this, the team minimized the footprint of the teaching station, giving professors and students more space to move about and work together. They added mobile chairs and tables to allow groups to rearrange furnishings as their needs change, and café-height seating lines the perimeter. Students and faculty now have a choice of furnishings to suit a variety of learning styles. A large, centrally located monitor has been replaced with four monitors, all thoughtfully placed for optimal viewing by everyone in the Learning Studio.

Direct feedback from students and faculty indicates that they are thriving in the new environment. “I think we all know that space is important on some level,” said Sanchez, “but this project really reinforced for me, for others across campus involved in the project, and for students and faculty using the space just how powerful the learning environment is.” The university plans to use insights gained from the Learning Studio to develop more student- and faculty-centered learning spaces.

“I liked the Herman Miller program because it uses actual research on students’ perceptions of learning spaces.”

—Rudy Sanchez, Director of Academic Technology and Innovation, Fresno State University



Kids in the Hall

A group of students transform a corridor into a space where learning happens naturally and opportunities for working together abound.

CALIFORNIA STATE
UNIVERSITY, LONG BEACH
LONG BEACH, CALIFORNIA

The next time you have a seemingly impossible design problem to solve, ask a group of 20-year-olds for help. That's what David Salazar, Associate Vice President of Physical Planning and Facilities Management at California State University, Long Beach, did when he was faced with the challenge of revitalizing an underutilized corridor in the school's Academic Services Building.

"One of our main objectives was to develop an inaugural project that used the campus as a living laboratory for students to learn about design, facilities management, and construction," said Salazar. "And we needed to connect that with the academic side in terms of classes that were being offered in the interior design program."

Salazar approached Dorothy Ottolia, a professor in the Interior Design program and Department

Chair at the time, and asked her to help turn a space people avoided into a place that would draw people in with opportunities for learning and collaboration. She presented the problem to her students and gave them two weeks to develop proposals.

"This was the students' first class in the Interior Design program, so I thought it would be a good way to warm them up," said Ottolia.

The students embraced the challenge, and, after two weeks, Salazar and several campus architects reviewed the projects to make sure they were on track. Then, after another two weeks of refinements, a jury including the president of the university, private-sector architects, and members of the campus facilities team critiqued the students' work and chose a design to be implemented in the corridor space.



Dorothy Ottolia, Professor, Department of Design, and David Salazar, Associate Vice President of Physical Planning and Facilities Management, California State University, Long Beach





“The winning project was selected because it transformed the space, but it did so within the budget,” said Ottolia. “There was very little funding for much beyond redoing the floors, painting, and other minimal changes. Thankfully, Herman Miller came along and partnered with us.”

By working with Herman Miller through LSRP—which helps educational institutions redesign spaces to enhance collaboration—the university was able to add seating to the new space that would support a range of activities and postures.

The resulting design is a corridor full of light, energy, and, most importantly, people. Said Ottolia of the transformation, “The old space was dark and dingy and was always empty. The new space is bright and alive. It’s constantly packed, and the students love to go there.”

The revitalized corridor is also highly functional. Thoughtfully arranged groupings of furniture offer students places to meet, study, and even nap between classes.

Enhanced access to power and data makes it easier to charge phones or work on laptops. Wayfinding has been greatly improved, with bright yellow signage clearly designating offices along the hallway.

Ottolia and her students have received letters thanking them for the new space, which students, faculty, and administrators say is helping them learn and work better.

From Salazar’s perspective, the successful redesign is serving as a model for future campus projects. “We want to continue looking at different interior spaces and gauge how to better engage faculty and students, while also maintaining a partnership with furniture manufacturers,” said Salazar.

He continued, “Learning takes place everywhere on campus: in the classroom, outside, in faculty offices. That’s the realization people are embracing now. These in-between spaces are just as important as others.” ■

The redesigned corridor space provides settings where students can study, relax, or socialize between classes.



Rows of tables with upholstered benches are a favorite place for students to spread out and study.

Access to power and data enhances the use of personal technology devices.



A pair of Swoop™ Arm Chairs offers a comfortable spot to relax, plug in, and check email.

A student-designed floor tile pattern is mirrored in a wall mural with scenes from around the campus.



Products
Swoop Lounge Furniture, pg 22

Solutions for Informal Learning Spaces

Learning can happen anywhere, from corridor spaces to outdoor settings to casual lounge areas. No matter the space, these versatile furnishings allow students and faculty the freedom to learn and teach in ways that feel natural and comfortable—ultimately allowing everyone to do their best.



Caper® Stacking Chair and Stool
Designed by Jeff Weber

Caper’s molded polypropylene seat and back are contoured for comfort, flexible for give, and colorful enough to brighten any room. A series of holes in the plastic allow moisture and heat to dissipate, keeping you cool. An optional FLEXNET™ suspension seat uses advanced materials to minimize pressure points, which keeps you comfortable longer.

The perfectly portable chair, Caper is designed to be moved. The stacking chair and the stool version—available through Options—are easy to deploy wherever you need casual, short-term seating. Caper’s versatile color palette includes vibrant primaries and sophisticated neutrals.

Everywhere™ Tables
Designed by Dan Grabowski

Two traits give these tables their anywhere versatility: fine lines—a refined, single aesthetic means they complement any space, bringing unity and visual calm—and no boundaries—a simple kit of top shapes and leg styles can be combined in nearly limitless ways. If these choices aren’t enough for you, feel free to create your own; Everywhere Tables are easy to customize.

Nelson™ Platform Bench
Designed by George Nelson

In addition to serving as a base for Nelson’s Basic Cabinet Series, this multipurpose bench can also function as a low table or as extra seating. Available in three lengths and with the option of a wood or metal base, it is an endlessly versatile and useful seat or surface for a variety of settings.





Peer® Table
Designed by ai3 for Geiger®

Integrated power and data access were a given in the Peer Table's design: today's students and faculty expect to connect no matter where they happen to be studying and working. The reveal that forms the integrated shelf is an aesthetic detail that also holds items that might be needed but don't need to be front and center. Easy access to under-table power encourages people to dock cell phones or laptop batteries on the shelf, leaving the primary surface available for the task at hand. With optional Forest Stewardship Council™-certified materials, Peer is a sustainable table designed to last.

She Said Stool
Designed by Nitzan Cohen for Mattiazzi

Nitzan Cohen's subtly curved She Said Stool is a graceful example of solid-wood craftsmanship at its finest. Its sleek silhouette serves as a testament to Mattiazzi's advanced technology: the backrest and long legs display a smooth and seamless geometry often reserved for plastic chairs alone. Artful and refined, the stool comfortably supports work done together or alone.



Eames® Molded Fiberglass Side Chair
Designed by Charles and Ray Eames

Thanks to a new, proprietary process for producing fiberglass, Herman Miller is once again able to fabricate the original Eames Fiberglass Chair safely. The newly reformulated material is created using a monomer- and VOC-free resin in a molding process that all but eliminates hazardous airborne compounds—and is fully recyclable through Herman Miller's Take Back program. The chair is available in both side and armchair versions, in eight archival colors, with a choice of wire, dowel, stacking/ganging, rocker, and 4-leg bases.

Nelson Pedestal Table
Designed by George Nelson

Elegant and useful, George Nelson's Pedestal Table can move effortlessly from casual spaces to formal settings. Its compact size allows it to fit into tight spaces or to be grouped in a larger environment to add interest as well as utility. This versatile piece of furniture is available in three heights, with different finish options, and may be used in a variety of ways.



MP Conference Table

Designed by Amir Paknya for Geiger

The MP Conference Table's shape gives equal visual presence to all meeting participants, including those who are remote, and ensures direct line of sight to displays for in-room participants. The table is standing-height to encourage engagement with the adjacent tackable surfaces and touch screens. A matte finish on the table's surface enhances video fidelity and reduces glare for the camera.

Setu® Stool

Designed by Studio 7.5

The Setu Stool encourages a variety of postures, keeping people in seated and standing positions eye to eye, while supporting them with the same effortless blend of style and comfort you'd expect from the Setu Chair. Like the original design, the stool fits everyone who sits in it, making it a welcome addition everywhere it goes. Available in Lyris 2" suspension or upholstered fabrics.

Swoop Lounge Furniture
Designed by Brian Kane

Swoop in and connect with others. Sit, sprawl, lie down. Throw your leg over a chair arm while you work, talk, or just relax. Traditional lounge furniture inhibits movement. Swoop encourages it. A modular system that lets you position a table or ottoman here or there, wherever it works best at the moment, Swoop takes the edge off lounge furniture.

Eames Molded Plastic Armchair Rocker Base
Designed by Charles and Ray Eames

Charles and Ray Eames realized their first successful, single-shell form in 1950 with the Molded Fiberglass Chairs. However, when the environmental risks associated with fiberglass production became more widely understood, the decision was made to discontinue fiberglass shell production until a more suitable material could be found. In 2004, Herman Miller reintroduced the Molded Plastic Chair in polypropylene. In addition to being 100 percent recyclable, the polypropylene shell chair’s subtle matte texture offers a soft tactility as well as notable durability. The armchair with rocker base is just one of many finish, material, and base options that will add elegance to any setting.

Eames Walnut Stools
Designed by Charles and Ray Eames

Originally designed for the lobby of the Time & Life Building in New York City, these artful objects stand easily on their own, functioning as stools, side tables, or something in between. Finely crafted from solid walnut with concave tops and bottoms, the stools offer any space—traditional or modern—inventive seating and surface options.





Spun Chair
Designed by Thomas Heatherwick for Magis

Upright, the Spun Chair has the appearance of a sculptural vessel. But when leaned on its side, it becomes a fun and functional chair that lets you rock side to side or spin around. Architect and designer Thomas Heatherwick created the Spun Chair using a rotational molding technique to shape plastic.

Spun is available in four solid colors—dark purple, red, white, and grey anthracite—in a polypropylene material. It also comes in a translucent polycarbonate version in smoke grey and amber. All Spun Chairs are equally appropriate for indoor and outdoor use.





Canvas Office Landscape®

Designed by Jeffrey Bernett, Nicholas Dodzuik, Douglas Ball, and Joey Ruiter

Canvas landscapes are designed to mirror an organization's culture and raise the level of its performance. A simple set of elements create structure, surface, storage, and support for a complete range of settings for individuals and groups.

Flo® Monitor Supports

Designed by Colebrook Bosson Saunders

The range of motion and fluid, intuitive adjustments of the award-winning Flo are unsurpassed. Its patented geometric spring technology and dynamic fingertip control let you put your screen exactly where you want it with a minimum of effort and a maximum of precision. Unlike any other product on the market, it supports everyone's eyes, even those with progressive lenses.

Life of the Campus



Kevin Czarnik >
Kendall College of Art and Design
Recent Graduate of the Graphic Design Program

Having a place like Kendall, where the teachers and the students are really supportive, was essential to my learning experience. As a graphic designer, I needed a lot of studio time. Most days, I was on campus 14 hours a day. My teachers encouraged me a lot, but it was really inside of me—the drive to be at school and embrace everything that was happening on campus. I was often informed by my surroundings, especially when I was diving into a project and working with other students. We inspired each other every single day.

In my senior year, I started to stray away and explore my own interests. It’s important to have individual time to reflect, but I spent a lot of nights during finals with a few friends from my portfolio class, helping each other in the studio, making sure we had all of the resources we needed, and sharing those crazy, haphazard moments when the building was closing in two hours and we were so far behind that we didn’t think we would ever finish. Having those people to support me—and being there to support them—really helped me grow.



Eric Dekker <
North Carolina State University
Third-Year Industrial Design Student

The design program at NC State is intensely focused on collaboration. We’re in the studio for five to eight hours a day, and we spend all of our extra time there. When you walk inside the studio, there is this magical energy I don’t think you can find anywhere else. Everyone is ready to help each other. You can’t help but gravitate toward one another and end up working more on each other’s problems than your own.

At the same time, we do a lot of work with other design students, as well as students from across the university. We’re constantly taking in everyone’s views and strengths and building them into our work.

My experience in the design program has helped me realize how much an object like a piece of furniture can affect you. It’s one of many things in a space that have an impact on how you feel and interact with others. I’m interested in learning more about how spaces and experiences can be designed to foster creativity.

Our team of education experts spend much of their time on campuses, speaking with faculty and administrators and observing learning spaces. We do this so we can better understand what it takes to create environments where everyone can do their best and that can evolve as needs change and institutions grow.

We value the insights of all our education partners—especially the students who learn in the spaces we help create. This is why we sponsor an annual Student Video Contest, where we ask students to share their ideas about the learning experience. We recently spoke to the three finalists from the 2014 contest and asked them to explain why, in a world where learning can happen anywhere, the physical campus continues to matter.

hermanmiller.com/studentvideocontest

Dylan Jordee ^
University of Wisconsin–Madison
Recent Graduate in Sociology, Environmental Studies, and Business

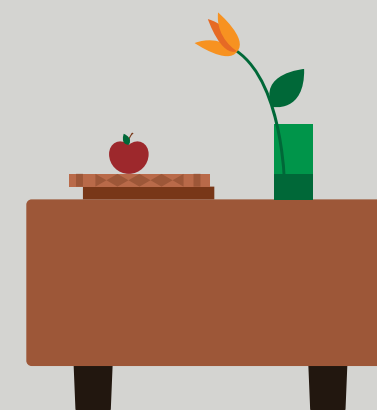
When I’m working on a project on my own, I can’t sit in a dim room and hammer away on a computer. I have to be around something that inspires me. The university’s life sciences building has great views of the lakes in the area. There is also a greenhouse with beautiful things to see and smell. When the weather is nice, I like to sit on the steps of one of the buildings and take in everything that’s going on outside.

In my last year in the business program, I was involved in a lot of group projects. There was teamwork in every class, and we had to get together often to write business plans. Some of my teammates would want to meet in the library or the cafeteria, but I would encourage the group to meet in new and different places. One of my favorite places to meet was the Wisconsin Institutes for Discovery, which has a huge open hall, a glass ceiling, and trees inside the building. The change of scenery really seemed to help us work better.



Solutions for Formal Learning Spaces

As pedagogy evolves, teaching and learning styles evolve, traditional classrooms are becoming more flexible and supportive of collaboration. Our solutions allow students and faculty to easily work together in the ways that suit them best—both virtually and in person.





Sayl® Side Chair 4-Leg Base
Designed by Yves Béhar

Sayl Side Chairs can move seamlessly from group to individual settings. They have been designed to take up less visual space, and you can stack the 4-leg version up to four high for easy storage. Sayl offers plenty of textile and finish options for back, seat, base, and arms.

VCALL AV/VC Support
Designed by Colebrook Bosson Saunders

A simple, easy-to-use solution for audio- and videoconferencing, VCALL is a must-have tool for connecting in today's learning spaces. Universal camera and codec mounts integrate easily with the AV technology you use today—and the new equipment you'll use tomorrow. VCALL holds one or two screens, horizontally or vertically, and can be used for mobile or static applications.

Setu Multipurpose Chair
Designed by Studio 7.5

Setu is Studio 7.5's solution for today's more collaborative learning spaces. Material innovation gives the Setu Multipurpose Chair its unique combination of flex and strength. The Kinematic Spine™ uses two types of polypropylene to control resistance as you recline and to support your weight, without a tilt mechanism. More structural element than textile, the Lyris 2 suspension seat and back conform to your contours and aerate your body as you sit comfortably.

Setu's minimalist, dematerialized design is at home in spaces where different people may use the same chair throughout the day. A range of upholstery options means you can outfit your Setu Chairs to stand out or blend in.

Stool_One Stool
Designed by Konstantin Grcic for Magis

Modeled from die-cast aluminum and constructed like a soccer ball, Konstantin Grcic's stackable and unexpectedly comfortable stool was designed to be more open space than solid. Available in two sizes and a choice of finishes, its striking, sculptural form garners attention in both casual and formal environments. Sold in sets of 2.

Starin ClickShare CSC
Designed by Barco

ClickShare's screen-sharing technology enables natural collaboration, allowing everyone in the room to share screens without being tethered by cables. Ideal for formal learning spaces or group work, it allows up to four screens to be shared at once. Up to 64 ClickShare buttons and mobile devices can be paired with the CSC base unit. Includes base unit, 4 buttons, and a holder tray.





Intersect® Portfolio

Intersect Portfolio was designed to enhance the activities and flexibility of people learning and working in groups. Each element—from tables to space dividers—has a minimalist aesthetic that complements any space. Intersect Tables provide easy-to-move surfaces with ample space for creative exchange. Either side of the table folds up or down, so the surface can be easily adapted to the needs of the group. The Mobile Easel offers a writable surface for sharing ideas.



Layout Studio®

Conceived with the person in mind and the belief that place can help people do more, Layout Studio offers a light-scaled, economical solution that supports the ever-evolving needs of individuals and groups. The highly flexible design can easily be modified to create versatile landscapes where students can readily connect with each other and their work.

Caper Multipurpose Chair
Designed by Jeff Weber

The Caper Chair in its multipurpose version with swivel, tilt, and height adjustment—is made for situations that require a casual yet comfortable place to sit. Studying at a desk, gliding over to meet with a fellow student, and reclining in thought—a full range of activities are comfortably undertaken in the Caper Multipurpose Chair. With fresh, versatile color choices and a compact scale, it adds style and function to any space.

Steelwood Shelving System
Designed by Ronan and Erwan Bouroullec for Magis

Ronan and Erwan Bouroullec’s Steelwood Shelving System marries the warmth of wood with the strength of steel to create a simply constructed, highly adaptable storage system. Made of painted or varnished solid beech, painted steel, and high-pressure laminate—all held together with metal bolts, making for easy disassembly—Steelwood offers approachable storage options that work seamlessly in any setting.



Landscape for Achievement

The University of Wisconsin–Madison campus is a place where students have a choice of spaces for learning purposefully designed to help them do their best.

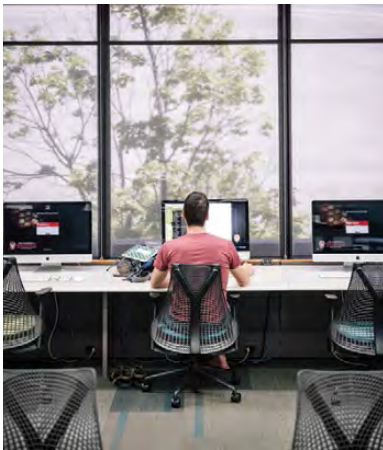
UNIVERSITY OF WISCONSIN–
MADISON
MADISON, WISCONSIN





In both Media Studios, mobile tables with large monitors line the perimeter, offering small groups of students a place to share content and develop projects.

The Media Studios are just two of many spaces in the library that offer students the opportunity to work together in a comfortable, supportive setting outfitted with the tools they need to do their best.



Flexible furnishings allow faculty to adapt workspaces to suit their changing needs.



Students can choose from a variety of settings—indoor and out—where they can focus or work in groups.



Today, some of the most effective universities are offering people an unprecedented variety of spaces for studying, learning, and teaching. The University of Wisconsin–Madison is one such place. From outdoor areas to inspiring design studios to technology-enhanced labs, students and faculty can choose among settings that are thoughtfully outfitted with everything they need to work together, share content, or simply relax and have fun.

Within these spaces, people can choose the furnishings and tools that best support their needs in the moment and adapt them as learning and teaching progress. Two of the best examples of this human-centered approach to learning space design are the Media Studios at the College Library in the Helen C. White Hall.

“The Media Studios started as a project between our college, the undergraduate library, and a group of faculty who were trying to do some innovative

teaching with media—both studying media as well as the role of media in individual and collaborative projects,” said Jon McKenzie, Professor of English and the Director of DesignLab at the University of Wisconsin–Madison.

The university partnered with Herman Miller through LSRP and outfitted the Media Studios with mobile furnishings to empower students and faculty with the ability to configure the studio to suit the task at hand.

The new Media Studios have large desktop displays for sharing work, as well as projectors and whiteboards for presentations. “Being able to bring the tools and the assignments together in a really concerted way—that’s the power of the studio,” said McKenzie.

People are eager to use the Media Studios, which can be easily adapted to accommodate a broad range of courses—from Computer Science and Game Design to African-American Studies and Creative Writing.



Within each class, the studios can be reconfigured to support a range of activities, including presentations, performances, and project development. “You can do it all in one space,” said McKenzie. “Different learning activities can happen, even within one class time. It’s a much more dynamic environment.”

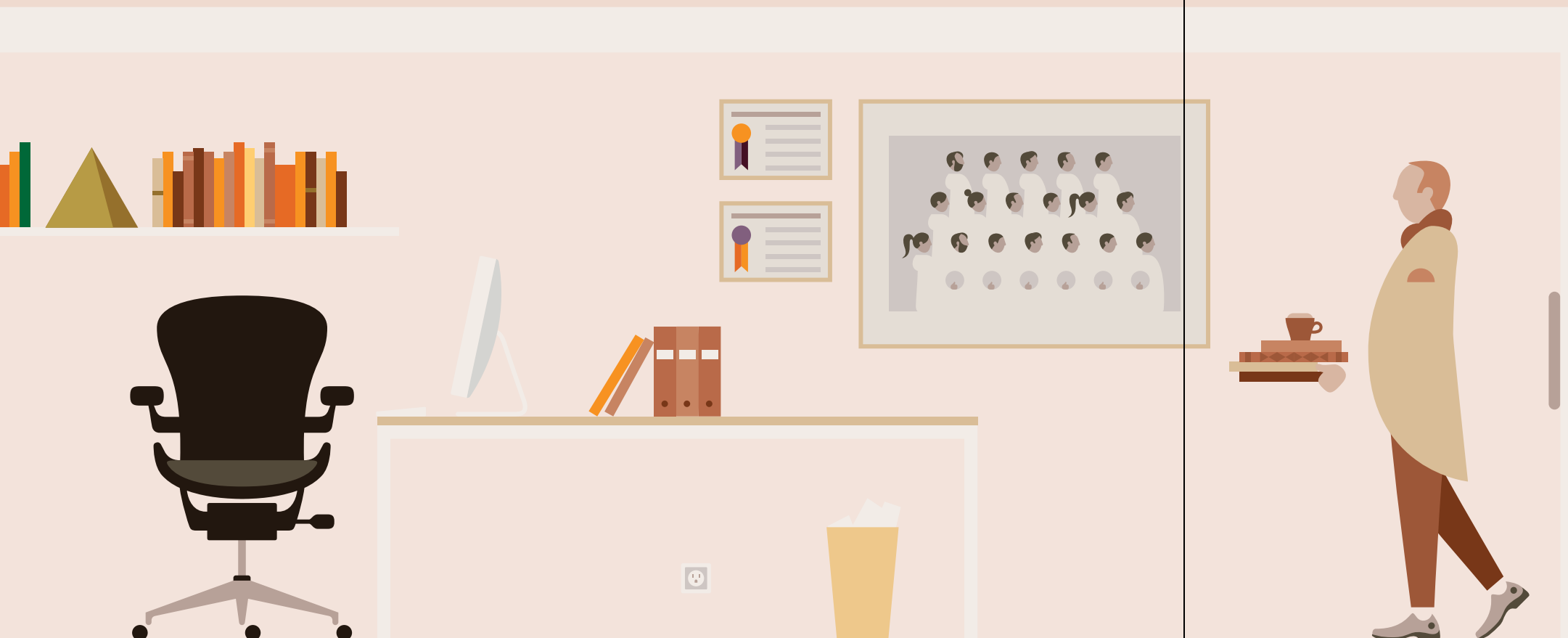
The Media Studios—along with a variety of compelling learning spaces across campus—have made the University of Wisconsin–Madison an exemplar of student- and faculty-centered campus design, as well as a testament to the success this approach brings to individuals and institutions. ■



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Solutions for Faculty and Administrative Spaces

Developed with the world's leading designers, our furniture offers unparalleled variety and choice to facilitate diverse experiences of work for faculty and administration. From performance seating that supports mind and body to adaptable solutions that enable dynamic environments for interaction and productivity, these solutions are designed to help you create workspaces that really work.





Locale™

Designed by Sam Hecht and Kim Colin

Locale elements enable people to seamlessly transition between working together and alone, and in seated or standing postures. With close proximity to each other and to everything needed to comfortably complete tasks, individuals can be more focused, creative, and free to do their best.

Aeron® Chair

Designed by Bill Stumpf and Don Chadwick

Aeron's functionality shows through, contributing to a distinctive look that invites you to sit and experience the chair for yourself. From the transparency of the Pellicle® suspension material to the chair's curvilinear lines, Aeron was designed around people, with Bill Stumpf and Don Chadwick creating an aesthetic all their own. It's no wonder the chair was added to the permanent collection of the Museum of Modern Art™ even before the first one was sold.

Every material, every mechanism on Aeron advances the art and science of seating. The Pellicle seat and back distribute your weight evenly, eliminating pressure points and heat buildup. The Kinemat® tilt allows you to recline fluidly, as your body pivots naturally at the hips, knees, and ankles. And PostureFit® puts support where you need it most while seated—at the base of your spine, the sacrum.



Envelop® Desk

Designed by Bill Stumpf and Jeff Weber

Envelop is a revolutionary desk that adjusts to promote better posture and comfort. It's available in a seated height or with sit-to-stand adjustment, supporting a range of postures. It's an adjustable desk that helps you, your chair, and your technology work in harmony, so you can feel better and work better.

Eames Soft Pad™ Group Lounge Chair

Designed by Charles and Ray Eames

Sophisticated, refined, and with a graceful silhouette, Soft Pad Chairs are available in colors, materials, and bases that lend sophistication to a variety of settings. The chairs' simple lines, innovative use of materials, and suspension comfort have kept them among the most popular seating choices for offices for more than 50 years.

Eames Wire Base Low Table

Designed by Charles and Ray Eames

Small in stature yet big in aesthetic impact, these tables bear the hallmarks of classic Eames design—welded wire rods in the base and a beveled edge that reveals the essential material beneath the surface. The tabletops are comprised of layers of Baltic birch plywood pressed between wood veneer and high-pressure laminate.

Renew™ Sit-to-Stand Tables
Designed by Brian Alexander

The concept of supporting your body as you move is designed into every one of our office chairs. Now we're taking that idea to a new level. Combined with your Herman Miller chair, Renew Sit-to-Stand Tables make moving from sitting to standing a natural part of your day, giving you a full range of support as you stay active and focused.

Integrated cord management supports your table, technology, and task light while remaining neatly out of sight. Top-to-bottom design means that the table looks good from any angle, protects your knees under the table, and integrates easily with the furniture you have.

Eames Aluminum Group Lounge Chair
Designed by Charles and Ray Eames

Since their first inception, in 1958, as outdoor seating for industrialist J. Irwin Miller's Columbus, Indiana, home, Eames Aluminum Group Chairs have been welcome anywhere that comfort and style are required.

The lounge chairs are especially suited for living rooms and offices. A variety of textile and leather upholstery options, as well as powder-coated frame finishes, make the collection extremely versatile.



Embody Chair
Designed by Bill Stumpf and Jeff Weber

Embody began with the recognition of a previously unsolved problem: the lack of physical harmony between people and their technology. Spending too much time sitting in front of our laptops or staring at our tablets, moving nothing but our fingers, can make us stiff and tired because our bodies are made to move. With Embody, designers Bill Stumpf and Jeff Weber set out to solve this problem.

More than 30 physicians and PhDs in the fields of biomechanics, vision, physical therapy, and ergonomics contributed their expertise to help guide the development of this chair. As a result, Embody has set new benchmarks for pressure distribution, natural alignment, and support for healthy movement in ergonomic seating.

Tu® Storage Pedestal

Ideal for holding your file folders, documents, and supplies, Tu Pedestals can be ordered with box and file drawers in several different configurations. The cushion top means the pedestal can double as guest seating, and the handgrip makes the mobile version easy to move. Tu Storage Pedestals are also available without casters.

To help you be more productive, Tu Lateral Files offer a variety of practical choices, available in several sizes. File the way you want to file. All drawers hold letter, legal, or A4 papers side to side or front to back. Lateral files can be ordered two to five drawers high, guaranteeing the capacity you need and allowing you to use your floor space efficiently.

Flute™ Personal Light
Designed by Tom Newhouse

A flexible, economical, and lightweight task light, the Flute Personal Light leaves a very small carbon footprint on the Earth. With its up-to-date LED technology, Flute provides high-quality light output at an amazingly low cost—less than \$2.00 a year.





Meridian® Storage

Get more from your space by expecting more from your storage. Meridian Lateral Files are stackable and reversible, so you're not stuck with a fixed height, and you don't have to put them against a wall. The lateral files headline an extensive offering of storage pieces that can be configured to draw groups together.

Nelson Coconut Lounge Chair Designed by George Nelson

As did its designer, the Coconut Lounge Chair manages to surprise and delight. It merges seat, back, and arms into a single form—a synthesis of art and engineering that redefines the interplay of beauty and comfort.

Inspiration for the chair came from a slice of coconut—revealing the truth behind George Nelson's mantra: "Total design is nothing more or less than a process of relating everything to everything." Nelson developed his chair to bring comfort and freedom of movement to lounge seating. With the chair's shallow sides, leather-upholstered curves, and generous one-piece foam rubber padding, he achieved his goal; the chair invites you to sit in any position, shift at will, and work or relax with pleasurable ease.

Formwork™ Designed by Sam Hecht and Kim Colin

Formwork stackable desktop storage helps you bring order to your papers, tools, and artifacts. With shapes and sizes that were rigorously considered in order to relate an intuitive sense of utility, the accessories may be stacked and combined in any way you see fit.

Balancing a meticulous attention to detail with a thoughtful consideration of context, Hecht and Colin created Formwork in varying permutations, allowing some items to be kept out of view while others remain within reach, based on aesthetic considerations or frequency of use. The sophisticated forms, material production, and color palette indicate a level of thoughtfulness rarely brought to desktop goods. Each form is shaped in ABS plastic and has a nonslip silicone base.



Metaform Portfolio™ Designed by Studio 7.5

Metaform Portfolio's lightweight foundational blocks—formed from a common material, transformed into one of exceptional refinement and durability—fit together, come apart, and rearrange to create customizable settings where people can seamlessly work together to generate new ideas. Accented with a colorful array of highly versatile add-on accessories and elements, including work surfaces, Metaform enables a landscape that reflects the unique purpose, character, and activities of your institution.

Eames Molded Plywood Lounge Chair Upholstered Designed by Charles and Ray Eames

The Eameses' development of a technique to mold sheets of lightweight plywood into gently curved shapes helped revolutionize the design of modern furniture. Their Molded Plywood Lounge Chair—available with a wood or metal base—imparts a soft appearance to a hard material, creating an inviting seat with unexpected comfort. The metal-base, dining-height seat comes in a variety of upholstery options, offering a gracious form that comfortably suits everybody and any setting.

Public Office Landscape™
Designed by Yves Béhar and fuseproject

Based on the belief that the more people connect, the better they work, Public transforms every part of the office—including individual desks—into places for collaboration. It’s the first system to support casual work and to provide comfort at the desk, in circulation spaces, and in group areas all within a consistent design vocabulary. Visually uniform and modular surfaces, storage, and seating can be configured into a broad range of settings that encourage fluid transitions between collaborative and focused work.

Sayl Chair
Designed by Yves Béhar

Inspired by suspension bridges—structures that deliver the most using the least material—Sayl’s 3D Intelligent® back lets you stretch and move, striking a healthy balance between support and freedom. The elastomer strands vary in thickness and tension to provide greater support along the spine, where you need it most, and less everywhere else, so you are free to move.

Sayl’s unframed back and Y-Tower® support create a striking visual aesthetic that reveals both the designer’s inspiration and intent. Whether you choose the full-suspension or the upholstered back, an expressive color palette gives you plenty of options for personalizing your chair.



Resolve® System
Designed by Ayse Birsel

Resolve allows what's natural for people to come naturally to the work environment. Its panel-free structure creates open, inviting, space-efficient workplaces, where people feel comfortable and connected. It creates the environment to suit your vision, while using your resources effectively.

Mirra 2 Chair
Designed by Studio 7.5

Mirra 2 moves with you, at one with your body. When you sit, Mirra 2 adapts to you instantly. Shift, and it dynamically supports even your slightest movements. By rethinking every part of a successful design, Studio 7.5 worked with Herman Miller to make Mirra 2 leaner, lighter, and so responsive it supports you wherever you go.

Tone™ Personal Light
Designed by Tom Newhouse

Tone balances price and performance like no other LED task light. It adjusts and dims to shine the perfect amount of light exactly where you want it. It draws just over six watts and shuts off automatically after nine hours of use to save energy. Considering all you get, Tone shines as a great value.

Eames Hang-It-All®
Designed by Charles and Ray Eames

With their Hang-It-All, Charles and Ray Eames elevated the everyday coatrack into something inventive and fun. First crafted with multicolored hooks and a white wire frame, two new monochromatic options, all-black and all-white, expand the offering with fidelity to the Eameses' original design.



Book Smart

A new, state-of-the-art library gives a campus a heart.

NORTH CAROLINA
STATE UNIVERSITY
RALEIGH, NORTH CAROLINA

When administrators at North Carolina State University (NC State) decided to build the James B. Hunt Jr. Library at their Centennial Campus in West Raleigh—a research park largely dedicated to engineering and textiles—they wanted to create a building that would strongly position the campus as a place of the future.

To see evidence of this intent, look no further than bookBot, a robotic system that delivers in less than five minutes any of two million books that students can select from a virtual catalog. The system, which stores the books in 18,000 underground bins, has allowed the university to shift their focus from storing books to accommodating the diverse needs of students and faculty.

“The robotic system came into play, which gave us 10 times more footprint to give the students, faculty, and staff areas where they have a myriad of choices,” said Gwendolyn Wood Emery, Director of Library Environments. “They love the choices—from individual spaces to those that are more open.”



BookBot is just one of many state-of-the-art design considerations at the Hunt Library. The \$115-million library, designed by Norwegian architecture firm Snøhetta, features media-production rooms, a visualization lab with a 270-degree digital display, a 3-D printer, and 150 group study rooms (up from 12 at the main campus library), many of which offer videoconferencing.

“One of our main design intents was to create a space where collaboration was very easy, where people could gather formally or informally—a place that would become part of the working lives of students,” said David Hiscoe, Director of Communication Strategy, External Relations, for the university.



A brightly colored central staircase serves as a visual landmark.

The library offers a variety of settings, including enclosed group spaces, casual areas where small groups can share work, and quiet spots where students can relax and check email.



Students aren’t the only ones who find the library essential to the learning experience.

“To date, we’ve had almost 25,000 people show up for tours since we opened,” said Hiscoe. “It’s almost like a medieval cathedral—the experience of being there was moving. I think we’ve been able to create a building that’s sort of a modern equivalent of that.”

From architecture to furniture to the latest technology, the Hunt Library inspires a broad range of visitors—from children mesmerized by the bookBot to administrators from the New York Public Library interested in replicating the Hunt design team’s approach to programming the space.



Most of the books in the Hunt Library are stored in high-density, automated shelving and can be retrieved by one of four robots in the bookBot system.

Students frequent the library because it offers all of the resources they need to work and study, including seamless connection to power and data.

Areas where students can socialize and have fun—as well as learn—help realize the university’s mission to be a place where students want to be.



The facility also serves as a paragon of environmentally sensitive design. The LEED-certified building features rooftop gardens, floor-to-ceiling expanses of glass, an innovative air-conditioning system that chills the building’s structural beams, and ceilings soundproofed by recycled blue jeans.

All of these design considerations culminate in a place NC State students and administrators are enormously proud of. “The campus lacked a heart—a place that made it vibrant,” said Hiscoe. “That heart became the Hunt Library.”

The library is also evolving with the changing needs of the campus community. Administrators regularly meet with groups of students to discuss how the space is working for them.

“Perhaps the best quantifiable feedback is one of the things we did when we opened,” said Hiscoe. “Students could take a photograph, put it on Instagram, and tag it as #myhuntlibrary. Our expectations were if we got 150 photographs, we would be really happy. We ended up getting more than 4,000. There is a real pride in the building—a real sense that this is a fun place to be and a place that encourages creativity and exploration.” ■

- Products**
- Sayl Chair, pg 62
 - Embody Chair, pg 56
 - Coconut Lounge Chair, pg 59
 - Spun Chair, pg 25
 - Eames Aluminum Group Side Chair, pg 54
 - Scissor™ Chair, pg 81
 - Stool_One, pg 34
 - Lyra Stool, pg 78
 - Resolve System, pg 64
 - Intersect Mobile Easel, pg 37
 - Nelson Pedestal Table, pg 19



Casual open settings encourage spontaneous interactions where students can learn from one another.

A mix of furnishings give students a choice of postures for study—from sitting to standing to reclining.



Toolkit for Dynamic Learning Spaces

We believe that with the right mix of furnishings, tools, and technology, you can create flexible learning spaces where students and faculty can easily work together in ways that feel natural. To help you achieve this, we've curated a set of products that work especially well in environments where people learn and teach. We encourage you to consult your Herman Miller Sales Representative to learn more about these solutions.



Performance Work Chairs



Embody Chair
pg 56, 52, 68



Aeron Chair
pg 51, 58



Mirra 2 Chair Butterfly Back™
pg 64, 26, 60



Mirra 2 Chair TriFlex™ Back



Celle® Chair Suspension Back



Celle Chair Upholstered Back



Sayl Chair Suspension Back
pg 62, 44, 68



Sayl Chair Upholstered Back



Equa 2® Chair



Ergon 3® Chair

Executive/Management Chairs



Eames Aluminum Group
Executive Chair



Eames Aluminum Group
Management Chair
pg 50



Eames Soft Pad
Executive Chair



Eames Soft Pad
Management Chair



Eames Executive Chair



Bumper™ Chair by Geiger

Multiuse/Guest Chairs



Setu Multipurpose Chair
Suspension Seat and Back
pg 34



Setu Multipurpose Chair
Upholstered Seat and Back
pg 38



Setu Multipurpose Chair
Upholstered Seat and Back
without Arms



Setu Side Chair Suspension
Seat and Back



Caper Multipurpose Chair
pg 40



Eames Aluminum Group
Side Chair with Arms
pg 69, 70, 71



Eames Aluminum Group
Side Chair without Arms



Eames Soft Pad Side Chair
with Arms



Eames Soft Pad Side Chair
without Arms



Aeron Side Chair



Sayl Side Chair Sled Base



Sayl Side Chair 4-Leg Base
pg 33



Caper Side Chair Tablet Arm



Eames Molded Fiberglass
Armchair



Eames Molded Fiberglass
Side Chair
pg 19



Eames Molded Plastic
Armchair
pg 54



Eames Molded Plastic
Side Chair



Eames Molded Wood Side Chair



Eames Wire Chair



Eames Molded Plywood
Dining Chair Metal Base

Multiuse/Guest Chairs



Eames Molded Plywood Dining Chair Wood Base



Nelson Swag Leg Armchair



Public Office Landscape Social Chair



Chair_One 4-Star Base by Magis



Déjà-vu Chair by Magis



Dressed First Chair by Magis



Paso Doble Chair by Magis



Steelwood Chair by Magis



Troy Plastic Chair by Magis



Troy Wood Chair by Magis



Venice Chair by Magis



Branca Chair by Mattiazzi



He Said Chair by Mattiazzi



She Said Chair by Mattiazzi



Osso Chair by Mattiazzi



Solo Chair by Mattiazzi



Advocate™ Chair by Geiger



Ascribe Chair by Geiger



Bumper Chair by Geiger



City Hall Chair by Geiger

Multiuse/Guest Chairs



Full Twist™ Guest Chair by Geiger



Envelope™ Chair by Geiger



Landmark™ Chair by Geiger



Landmark Chair Low Arm by Geiger

Stacking/Folding Chairs



Sayl Side Chair Stacking Base
Stacks 4 high on the floor
pg 33



Caper Stacking Chair
Stacks 6 high on the floor, 15 high on a cart
pg 14, 36, 44, 45, 46, 47



Aside® Chair
Stacks 5 high on the floor



Limerick® Chair
Stacks 10 high on the floor, 36 high on a cart



Eames Molded Plastic Side Chair Stacking Base
Stacks 14 high on the floor



Eames Molded Fiberglass Side Chair Stacking Base
Stacks 14 high on the floor



Air-Armchair by Magis
Stacks 10 high on the floor



Air-Chair by Magis
Stacks 10 high on the floor



Folding Air-Chair by Magis



Chair First by Magis
Stacks 10 high on the floor



Chair_One Stacking Base by Magis
Stacks 8 high on the floor



Paso Doble Chair by Magis
Stacks 6 high on the floor



Troy Plastic Chair by Magis
Stacks 6 high on the floor



Troy Wood Chair by Magis
Stacks 6 high on the floor



Venice Chair by Magis
Stacks 6 high on the floor

Stacking/Folding Chairs



Branca Chair by Mattiazzi
Stacks 3 high on the floor



Dex™ Folding Chair
by Nemschoff

Stools



Aeron Work Stool



Setu Multipurpose Stool
pg 21



Equa 2 Work Stool



Caper Stool
pg 14



Capelli Stool



Eames Walnut Stools
pg 22, 64



Nelson Pedestal Stool



Bombo Stools by Magis



Déjà-vu Stool by Magis



Lyra Stool by Magis
pg 68



Paso Doble Stool by Magis



S.S.S.S. Stool by Magis



Steelwood Stool by Magis



Stool_One by Magis
pg 34, 69



Osso Stools by Mattiazzi

Stools



She Said Stool by Mattiazzi
pg 17



Solo Stools by Mattiazzi

Lounge Seating



Swoop Club Chair
pg 22, 10, 11



Swoop Right Arm Chair
pg 22, 10, 11



Swoop Left Arm Chair
pg 22, 10, 11



Swoop Armless Chair
pg 22, 10, 11, 26



Swoop Ottoman
pg 22, 10, 11, 18, 32



Swoop Plywood Lounge Chair



Swoop Plywood Ottoman



Setu Lounge Chair



Setu Ottoman



Eames Lounge Chair
and Ottoman



Eames Aluminum Group
Lounge Chair
pg 54



Eames Aluminum
Group Ottoman



Eames Soft Pad Group
Lounge Chair
pg 53



Eames Soft Pad Group
Ottoman



Eames Chaise

Lounge Seating



Eames Molded Plywood
Lounge Chair Wood Base
pg 64



Eames Molded Plywood
Lounge Chair Metal Base
pg 61



Eames Molded Fiberglass
Armchair Rocker Base



Eames Molded Plastic Armchair
Rocker Base
pg 22



Celeste Seating
pg 44



Eames Sofa



Eames Sofa Compact



Goetz™ Sofa



Nelson Coconut Lounge Chair
pg 59, 68, 70



Nelson Marshmallow Sofa



Public Office Landscape
Corner Right Sectional Seating



Public Office Landscape
Straight Sectional Seating



Public Office Landscape
Corner Left Sectional Seating



Wireframe™ Club Chair



Wireframe Ottoman



Wireframe Sofa Group



Paso Doble Chaise Longue
by Magis



Paso Doble Low Chair by Magis



Spun Chair by Magis
pg 24, 69



Medici Chair by Mattiazzi

Lounge Seating



Medici Ottoman by Mattiazzi



Brabo Lounge Seating
by Geiger



Brabo Sofa by Geiger



Bumper Chair by Geiger



Rolled Arm™ Lounge Chair
by Geiger



Rolled Arm Sofa by Geiger



Tuxedo Club Chair by Geiger



Tuxedo Sofas by Geiger



Scissor Chair by Geiger
pg 70



Sled™ Chair by Geiger



Cities® Medium Uptown
by Nemschoff



Evita Chair
by Nemschoff



Harmon™ Chair
by Nemschoff



Florabella™ Lounge Chair
by Nemschoff



Iris Chair
by Nemschoff



Lauderdale Chair
by Nemschoff



Marco Grande II Chair
by Nemschoff



Valor™ Chair
by Nemschoff



Monarch™ Chair
by Nemschoff



Pause® Multiple
by Nemschoff

Lounge Seating



Pamona™ Chair
by Nemschoff



Reliant Multiple Seating
by Nemschoff



Riva Chair
by Nemschoff



Sophia Chair
by Nemschoff



Work Haven
by Nemschoff



Mod Pod Modular
by Nemschoff



Steps Lounge System
by Nemschoff

Bench Seating



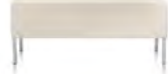
Nelson Platform Bench
Wood Base



Nelson Platform Bench
Wire Base
pg 14



Tuxedo Benches by Geiger



Riva Bench
by Nemschoff



Brava Platform Bench
by Nemschoff

Outdoor Seating



Eames Aluminum
Group Outdoor



Air-Armchair Outdoor by Magis



Air-Chair Outdoor by Magis



Folding Air-Chair by Magis



Chair First Outdoor by Magis

Outdoor Seating



Chair_One 4-Star Base
Outdoor by Magis



Chair_One Concrete Base
Outdoor by Magis



Chair_One Stacking Base
Outdoor by Magis



Déjà-vu Chair Outdoor by Magis



Déjà-vu Stool Outdoor by Magis



Paso Doble Chair Outdoor
by Magis



Paso Doble Chaise Longue
Outdoor by Magis



Paso Doble Low Chair Outdoor
by Magis



Paso Doble Stool Outdoor
by Magis



Spun Chair by Magis
pg 24, 69



Stool_One Outdoor by Magis



Troy Plastic Chair Outdoor
by Magis



Venice Chair Outdoor by Magis



Medici Chair Outdoor
by Mattiazzi



Medici Ottoman Outdoor
by Mattiazzi



Solo Chair Outdoor by Mattiazzi



Solo Stool Outdoor by Mattiazzi

Conference Tables



Renew Sit-to-Stand Tables
pg 54



Everywhere Tables
pg 14, 32, 34, 40, 44, 56, 58



Locale



Intersect Tables
pg 37, 44



Eames Tables



Nelson X-Leg Tables



Nelson Swag Leg Tables



Baguette Table by Magis



Caucus™ Tables by Geiger



MP Conference Table by Geiger
pg 21

Standing-Height Tables



Everywhere Tables
pg 14, 20



Setu Tables



Table_One Bistro by Magis



Peer Table by Geiger
pg 17

Sit-to-Stand Tables



Renew Sit-to-Stand Tables
pg 54



Envelop Desk

Training Tables



Everywhere Tables
pg 14, 32, 40



Intersect Tables
pg 37, 44



MP Flex Table by Geiger

Dining Tables



Everywhere Tables
pg 14, 20, 32, 34, 40, 44



Eames Tables



Intersect Tables
pg 37, 44



Nelson X-Leg Tables



Nelson Swag Leg Tables

Dining Tables



Table First by Magis Table_One by Magis Tavolo XZ3 Table by Magis Branca Table by Mattiazzi Osso Table by Mattiazzi



She Said Table by Mattiazzi

Occasional Tables



Swoop Tables pg 22 Everywhere Tables pg 14 Setu Tables Eames Wire Base Elliptical Table Eames Molded Plywood Coffee Table



Eames Rectangular Coffee Table Eames Wire Base Low Table pg 53, 56 Kotatsu Table pg 44 Nelson Pedestal Table pg 19, 58, 70 Noguchi® Table

Occasional Tables



Noguchi Rudder Table™ Central Table by Magis Pizza Table by Magis Table_One Bistro by Magis Osso Tables by Mattiazzi



Solo Tables by Mattiazzi Brabo Tables by Geiger Claw™ Table by Geiger Full Round™ Table by Geiger H Frame™ Table by Geiger

Fixed Seating and Tables



Aeron Fixed Seating Caper Fixed Seating Equa 2 Fixed Seating

Outdoor Tables



Eames Table Outdoor

Air-Table by Magis
Stacks 5 high

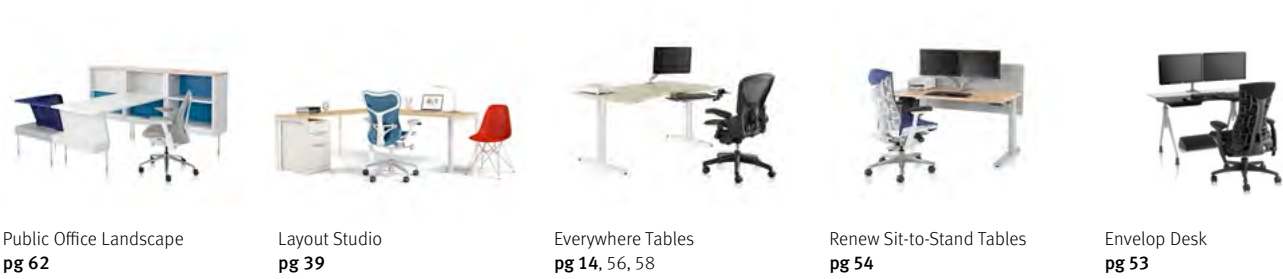
Baguette Table
by Magis

Central Table
by Magis

Striped Tavolo Table
by Magis



Desking



Workstations



Workstations



Layout Studio
pg 39

Ethospace® System

Canvas Office Landscape
pg 26, 54



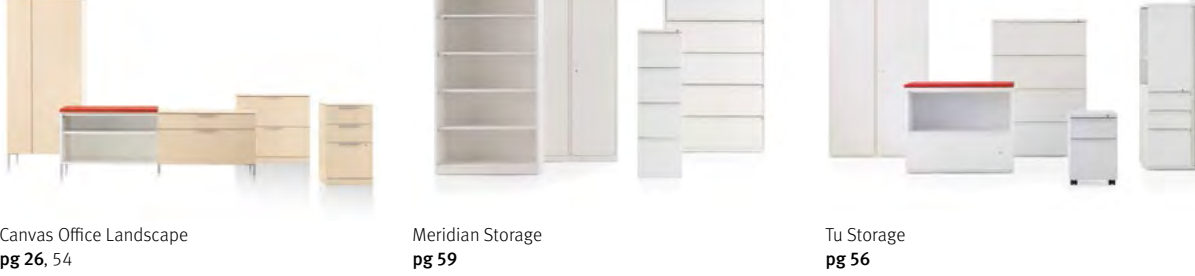
Action Office® System

Resolve System
pg 64, 70

Geiger Catalyst Casegoods



Storage



Canvas Office Landscape
pg 26, 54

Meridian Storage
pg 59

Tu Storage
pg 56

Storage



Steelwood Shelving System
pg 40, 20

Technology Support



Logic Power Access Solutions™
G1000



Logic Power Access Solutions
C1000



Connect Desktop Solutions
pg 45



Connect Modular Solutions



Flo Monitor Supports
pg 26



Flo Plus Monitor Supports



Wishbone® Monitor Supports



Wishbone Plus Monitor Supports



Daisyone® Monitor Supports



Tablet Mount



Laptop Mount



Lapjack® Mobile Support



Keyboard Supports



Jaw™



Loop™

Technology Support



CPU Holder



Mobile CPU Holder



VCall AV/VC Support
pg 33, 34



Starin ClickShare CSC
by Barco
pg 34



Starin ClickShare CSM
by Barco



Wall-Mounted Technology

Personal Lighting



Tone
pg 64



Flute
pg 56



Ardea®



Twist™



360 by Luxo®



Ninety by Luxo



L-1 LED by Luxo



Ovelo by Luxo



Terea by Luxo

Work Tools



Hanging File Folder



Rail Divider



Telephone Tray with Armature



Pencil Holder



Arch



Bundle Clip



Binder Shelf



Document Gripper



Mini-Shelf



Hanger Peg



Mini Tackboard



Paper Tray



Vertical Tray



Diagonal Tray



Storage Tray



Display Tray



Organizer Tray



Pencil Drawer



Marker/Eraser Holder



Bookends

Work Tools



Formwork
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Surface-Attached Tool Rail



Work Surface-Attached Tool Rail

Easels and Screens



Intersect Mobile Easel
pg 37, 68, 71



Canvas Office Landscape
Standing Screen



Surface-Attached Screen



Eames Molded Plywood
Folding Screen



Locale Freestanding Screen

Carts



Co/Struc®



Mobile Technology

Accessories



Eames Hang-It-All
pg 64



Maharam® Pillow



Trioli Seating by Magis



Alma Chairs by Magis



Downtown Storage by Magis



Flying Carpet by Magis



Julian by Magis



Linus Table by Magis



Ladrillos Storage by Magis



My Storage by Magis



Nido by Magis



Paradise Tree by Magis

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